The Rector’s Cup in national wrestling took place

Traditional competitions for the Rector’s Cup in national wrestling took place among students of the Uzbek State Institute of Art and Culture.

At the tournament, boys and girls competed in different weight categories.

> ***“Competitions are organized in order to usefully spend the free time of boys and girls, increase their interest in sports, and provide them with material and moral support. I think such works will serve as a demonstration that our students are advanced not only in the field of culture and art, but also in sports,”*** *said Vice-Rector for Research and Innovation Sobir Dzhumaev.*

Based on the results of the competition, the winners and runners-up were awarded diplomas and medals by the management of the institute.

An international conference on the library field was held at UzSIAC

At the Uzbekistan State Institute of Arts and Culture, together with the Ministry of Higher Education, Science and Innovation and the Ministry of Culture of the Republic of Uzbekistan, the 1st international scientific and practical

conference was held on the topic “ECOSYSTEM OF THE LIBRARY FIELD IN THE AGE OF DIGITIZATION: COOPERATION, INTEGRATION AND INNOVATION”, organized by the department “Library funds and bibliography” of the institute.

The conference was opened by acting Rector of the Institute Eldor Shermanov, who noted that librarianship is considered one of the most advanced and honorable branches of each era. At the same time, Eldor Shermanov stated that in the age of technology, this area should not lag behind the requirements of the time.

Professor of the Department of Library Science of the Institute Ibrahim Yuldashev and Director of the National Library of Uzbekistan named after Alisher Navoi Umida Teshabayeva also addressed the conference participants with words of greeting.

At the plenary session of the conference, along with professors, doctors of science, scientists and representatives of the intelligentsia of our Republic, invited experts from universities in Russia and Kazakhstan took part. In addition, representatives of many foreign universities took part online through the Zoom platform.

After the plenary session, sessional sessions of the conference were held on the topics “Priority directions of library science, bibliographic and document research”, “Digital technologies in library science, processes of cooperation and integration of innovations and their impact on the development of international relations”, “Intensification of the activities of information and library institutions and preparation personnel in the digital environment.”

At the end of the conference, participants were awarded certificates.

Professors and students of the Kyrgyz Republic improved their qualifications at UzSIAC

As you know, a memorandum was signed between the State Institute of Art and Culture of Uzbekistan and the Kyrgyz State University of Culture and Art.

In accordance with these cooperation relations, student exchange is established between the two universities, and master classes are organized with the participation of professors and teachers.

In addition, professors and students of the neighboring university directly participated in the teaching process at the State Institute of Art and Culture of Uzbekistan and improved their skills.

Today the rector of the institute v.b. Eldor Shermanov met with representatives of the delegation from the Kyrgyz Republic, thanked them for friendly relations and handed them a certificate.

A representative of

Goldsmiths University from the UK became an honorary professor at the State Institute of Arts and Culture of Uzbekistan

Gerald Lidston, founder of the Institute of Creative and Cultural Entrepreneurship at Goldsmith University in London, UK, visited the Uzbekistan State Institute of Arts and Culture today.

During the visit, Gerald Lidston met with the acting rector of the Institute, Eldor Shermanov. During the dialogue, issues of cooperation in the field of culture and art management, tourism, design and other areas were discussed. In addition, the guest was able to got the opportunity to get acquainted with the the educational process at our institute.
At the end of the visit, Gerald Lidston was awarded the title of Honorary professor of the Uzbekistan State Institute of Arts and Culture.

For your information, Gerald Lidston is the author of a number of master's degree programs, including a master's degree program in the field of art management and cultural policy. Initially, Gerald Lidston worked as a stage designer, manager and lighting designer, and has extensive experience working in Eastern Europe and the USA.
Gerald Lidston has also taught at the British Council and other agencies, as well as at art and cultural management training courses in more than 20 countries. In particular, he implemented a 12-year project at Hanoi University of Culture on "art management", organized by the Ministry of Culture, Sports and Tourism of Vietnam and funded by the Foundation.

In addition, Gerald Lidston was the director of a four-year project of the British Know-how Foundation to create education in the field of art management in Slovakia. As a result, the first book on art management in the Slovak language was published, and the British Council’s project “be near the museum” in this state was implemented.

President of Sun Moon University and head of ICT/SW Business Council visited UzDSMI

Two universities came into being with future visionary plans. he visited the lessons, the lesson processes, and highly appreciated the help of professors and teachers.

“The Korean people are one of our dearest friends. Our visit to your country convinced you of this. We are very satisfied with the practical nature of our partnership. There are many people in Uzbekistan who respect Korean culture. We witnessed this in Sunda. Mun The university is one of the most advanced universities in Korea. We are pleased with your visit,” said Eldor Shermanov, acting rector of our institute.
The president of Sun Moon University, its administration also expressed gratitude for the cooperation:
“I want to thank you for welcoming us. We visited Uzbekistan for the first time and I was looking forward to coming here. We are ready to cooperate. Today, 160 Uzbek students study at our university. , 500 Uzbeks. o I believe that they will

contribute to the development of your country with the knowledge they have acquired. We are ready to accept students who want to study at our university," said Dr. Seong Jea Moon.
President of the ICT/SW Business Council Sung Hwan Lee said that he aims to provide employment to Uzbek students in the future:
"Uzbekistan's production market is of interest to us. Here we aim to work with partners in medium and small businesses. We talked with several regional governors. At the same time, we managed to attract students studying culture to our cultural centers. I hope that our relations will strengthen in the future."
Two universities have emerged with promising plans for the future.
he visited the lessons, the lesson processes, highly appreciated the help of professors and teachers

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The State Institute of Art and Culture of Uzbekistan signed cooperation agreements with leading universities in the world in the field of musical and theatrical art

On September 26-27 of this year, officials led by the rector of the State Institute of Art and Culture of Uzbekistan Eldor Shermanov visited the Gnessin Russian Academy of Music and the Russian State Institute of Theater Arts. and held a number of

practical meetings. As a result of bilateral negotiations, memorandums of cooperation were signed between universities for the next five years.

Thanks to this, now music teachers of the State Institute of Art and Culture of Uzbekistan, as well as tuners of musical instruments, can improve their qualifications at the leading musical higher education institution in the world – the Russian Academy of Music.

In addition, on October 1-10, 2023, an agreement was reached on the creation of an international theater school at the institute with the participation of leading Russian experts in the field of acting, directing, stage movement, stage speech, and vocals.









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