Happy 21 October – Uzbek Language Day!

To mark Uzbek Language Day, celebrated on 21 October, a spiritual and educational event entitled “My Mother Tongue – My Pride and Honour” was held at the Uzbekistan State Institute of Arts and Culture.

The event was opened by Sobir Madiyev, Acting Rector of the Institute. In his opening remarks, he emphasized that granting the Uzbek language the status of the state language was an important historical milestone in strengthening the people’s national identity, preserving their historical memory, and honouring their spiritual values. He also noted that safeguarding our mother tongue, preserving its richness and unique beauty, and passing them on to future generations is a sacred duty for each of us.

He particularly highlighted the important responsibility of professionals working in the fields of arts and culture to demonstrate the purity, beauty, and expressive power of the Uzbek language through their creative work. Indeed, the artistic word spoken on the theatre stage, the national spirit embodied in music and songs, and the stage interpretations of our literary heritage are all important means of revealing the spiritual power of our language.

Sayyora Tuychiyeva, recipient of the Shuhrat Medal and the Do‘stlik Order, Doctor of Philosophy, and Professor, also addressed the audience. She shared her views on the role of the mother tongue in the spiritual life and cultural development of the nation, emphasizing the importance of valuing and developing it. She also recited several works from her own literary collection.

The celebration then continued with artistic performances by

the Institute’s academic staff and students. The audience enjoyed outstanding examples of national literature, classical poetry, and musical heritage.

Among the highlights of the programme were the song “Zebo Emas”, composed to a ghazal by Alisher Navoi and performed by Orolmirzo Safarov, People’s Hafiz of the Republic of Uzbekistan and Professor, as well as the songs “Ag‘yor Ila” and “Yuzlaring”, performed by Isroil Saidumarov, recipient of the Nihol Award. Students also delivered impressive recitations of Alisher Navoi’s ghazals, demonstrating the outstanding artistic value of classical literature and the unique beauty of poetic expression.

The musical composition “Waltz”, the Karakalpak folk song “Jononim”, the songs “Ona Tilim”, the “Surkhoncha” dance, a collection of wise sayings, and Navoi’s monologue from the drama “Alisher Navoi” by Uygun and Izzat Sultan made a special impression on the audience. The programme also featured the theatrical performance “A Legend About a Teacher” and the musical performance “So‘z Demay”, conveying the educational value of artistic expression, respect for teachers, and reverence for national values.

The performances presented by the Institute’s academic staff and students once again demonstrated that our mother tongue is not merely a means of communication, but also a powerful expression of national identity, intellectual heritage, art, and spirituality.

Throughout the event, the central themes were love for the mother tongue, respect for our national heritage, and the importance of passing spiritual values on to future generations through art.

Our mother tongue is a symbol of our national identity and pride. Cherishing it and enhancing its standing is an honourable responsibility shared by us all.

























Our Institute Hosts a Scientific and Practical Conference on the Interpretation of Folk Cultural Heritage in Contemporary Art

Today, the Uzbekistan State Institute of Arts and Culture hosted a Republican Scientific and Practical Conference entitled “Specific Features of Using Elements of Folk Cultural Heritage in Contemporary Uzbek Art.”

The main objective of the conference was to explore, from both theoretical and practical perspectives, the specific features of incorporating elements of folk cultural heritage into contemporary Uzbek art, analyse the interpretation of national traditions and values in modern artistic practice, and develop scientific and practical recommendations aimed at preserving and developing cultural heritage.

The conference was opened by Baxtiyor Yakubov, Vice-Rector for Research and Innovation, who briefly highlighted the importance of preserving folk cultural heritage, conducting in-depth academic research into it, and creatively interpreting it through contemporary art forms. He also emphasized the important role of academic research in combining national artistic traditions with modern approaches, promoting them widely, and passing them on to future generations.

The discussions covered various aspects of the interpretation of folk cultural heritage in contemporary Uzbek art, the role of national traditions and values in the creative process, the

integration of traditional and contemporary art, innovative approaches, and the promotion of cultural heritage.

The Institute’s academic staff took part in the conference and delivered research presentations. In particular:

– Urazali Tashmatov, Professor of the Department of Instrumental Performance, presented a paper entitled “Issues of Viability in Safeguarding Uzbekistan’s Intangible Cultural Heritage.”

– Izzat Yoldoshev, Acting Associate Professor of the Department of Folklore and Ethnography and Doctor of Philosophy (PhD) in Art Studies, delivered a presentation entitled “Pan-Turkic Musical Integration and Turkic Musical Colour in the Art of Traditional Uzbek Dutar Performance.”

– Shoxrux Abdurasulov, Associate Professor of the Department of Cultural and Arts Management and Doctor of Philosophy (PhD) in Art Studies, presented a paper entitled “Folk Cultural Heritage in Contemporary Uzbek Theatre: A Balance Between Tradition and Innovation (Through the Example of Lazgi Art).”

– Navro‘zbek Sobirov, Associate Professor of the Department of National Singing and Doctor of Philosophy (PhD) in Pedagogical Sciences, delivered a presentation entitled “Improving Methods for Developing Contemporary Uzbek Art Through Artistic Ensembles (Using Performing Arts as an Example).”

Following the presentations, participants exchanged views and engaged in discussions on the topics addressed. At the conclusion of the conference, a resolution containing relevant proposals and recommendations was adopted.

The event was attended by representatives of the Ministry of Culture of the Republic of Uzbekistan, the Yunusabad District Department of Culture under the Tashkent City Department of Culture, as well as academic staff of the Uzbekistan State Institute of Arts and Culture.

At the end of the conference, all participants were awarded certificates.

The conference served as a scientific and practical platform for discussing the study of folk cultural heritage, the integration of national artistic traditions with contemporary creative processes, and the transmission of this heritage to future generations.













The Play “Imon” by Izzat Sultan Staged at the Institute’s Educational

Theatre

A performance based on “Imon” (Faith), a play by Izzat Sultan, was presented at the Educational Theatre of the Uzbekistan State Institute of Arts and Culture. The audience included members of the staff of the Yunus Rajabi Uzbek National Institute of Musical Arts.

The performance was attended by Sobir Madiyev, Vice-Rector for Academic Affairs of the Uzbekistan State Institute of Arts and Culture, Eldor Shermonov, Rector of the Yunus Rajabi Uzbek National Institute of Musical Arts, and members of the latter institution’s staff.

Izzat Sultan’s play “Imon” holds particular significance for its profound philosophical exploration of universal human values, including the human spirit, conscience, faith, devotion, and spiritual purity. Through the character of Professor Komilov, the play artistically explores the themes of remaining faithful to one’s beliefs, seeking the truth, and accepting responsibility before one’s conscience.

The performance was prepared by the academic staff of the Department of Stage Speech and directed by Ramz Qodirov, Professor of the Department. The actors’ performing skills, stage speech, and interpretation of the characters contributed to conveying the central ideas and message of the play to the audience in a compelling manner.

Following the performance, Eldor Shermonov, Rector of the Yunus Rajabi Uzbek National Institute of Musical Arts, highly praised the production, expressed his sincere gratitude to the creative team, and presented letters of appreciation to the artists involved.











