## Structure of the institute

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## the Uzbekistan State Institute of Arts and Culture Rector Scientific council Trustee council Vice-rector for scientific Executive manager First Vice-Rector for Youth Vice-rector for educational Affairs and Spiritual affairs affairs and Innovations Enlightenment Affairs Educational and methodical Information resource center Chief engineer Department of work with Center for Digital Educational Planning and economic youth, spirituality and enlightenment department Department of magistracy Technologies Educational - accompanist department Department for handling appeals from individuals and legal entities, control and monitoring Accounting department Department of Scientific Department of coordination of Research, Innovation and Department of restoration and maintenance of musical instruments training of scientific and pedagogical staff Educational theatre Department of management of the anti-corruption syste "compliance control" Sport complex Educational studio of cinema, photo-TV and radio Department of organization of research activities of gifted students Operational and logistic Psychologist department Marketing and Student Practice Educational recording studio Department of Technical Editorial and Publishing Training Facilities Department of Civil and Labor Typography The first and second departments **Faculties** Press service Education Quality Control dpt Library Information Activity Theater Arts Art of Film, Radio and Folk art Television Chief Auditor Rector's assistant Departments: The art of musical theater **Departments:** Art Criticism Departments: Departments: Library science Legal advice National Singing Library funds and bibliography Information technologies . The art of drama theater and · Film, Television and Radio Folklore and ethnography Directing Sound engineering and Culture and Art Management Variety and mass Cultural Studies performances art • The art of puppet theater Uzbek language and camerawork World languages and Instrumental performance Nukus Branch Stage speech Stage movement and and music theory • Social Sciences, Humanities Fergana Regional Branch

and Pedagogy

Physical education
 Vocal